MARVEL

194

BEMIS
TEMPLETON
SMITH

MOON KNIGHT

Marc Spector. Steven Grant. Jake Lockley. Each a distinct personality of one man vying for control. Spector, the original personality, has asserted his dominance and fights to retain that control. But years ago, as a mercenary, Spector died in Egypt under a statue of the moon god **Khonshu.** In the shadow of the ancient deity, Marc returned to life. From then on, Marc took on a new aspect in honor of Khonshu, dedicating his second life to fighting crime as…

MOON KNIGHT

Marc Spector recently fought through a gauntlet of enemies old and new as the Sun King joined with Bushman and the Truth to attempt to destroy Moon Knight and everything he held dear, including the daughter he never knew he had. Spector overcame the odds and defeated the Sun King, but now faces an even greater challenge: Fatherhood.

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ANYONE? ANY JOB?
THAT'S A GOOD QUESTION.
I THINK I WOULD HAVE LIKED BEING CREATIVE.
WHAT, LIKE AN ACTOR?
YOU *COULD* BE A POOR MAN'S BRAD PITT WITH THAT JAWLINE.
ACTOR? *HELL NO,* MAN.
IT WOULD BE SOMETHING *CREATIVE.* THERE'S A LOT GOING ON UP HERE.
STUFF I COULD EXPRESS WITHOUT, YOU KNOW...BEATING PEOPLE HALF TO DEATH.
I'D BE FAT AND HAPPY AND SOFT.
I GET IT. JUST YOU AND MARLENE AND DIATRICE, WITHOUT HORRIFYING SUPER-FREAKS OR ANNOYING ELDERLY SIDEKICKS TO DEAL WITH.
NO MORE LIVING SCARED.
NO MORE BEING SCARED?
FOR *THAT* I'D NEED A WHOLE NEW FAMILY AND UPBRINGING. THEN, I COULD REALLY SLEEP AT NIGHT.
WHAT DIFFERENCE WOULD THAT MAKE?
BECAUSE THEN I WOULDN'T BE JEWISH.

MOON KNIGHT
ORIGIN

LET ME EXPLAIN.

I'D HAVE TO START WITH RABBI YITZ PERLMAN, THE FUNNIEST GUY I'VE EVER MET IN MY LIFE.

SO, THIS MAN COMES TO GOD AND HE SAYS...

"VEY...LORD, I GAVE MY SON THE MOST EXPENSIVE BAR MITZVAH, I GAVE HIM EVERYTHING HE EVER WANTED, MADE HIM FEEL LIKE THE CENTER OF THE UNIVERSE."

YOU KNOW WHEN YOU'RE A KID AND A GROWN-UP IS MAKING GROWN-UP JOKES YOU DON'T REALLY UNDERSTAND, BUT THEY'RE STILL SO FUNNY YOU ALMOST PEE?

"AND AFTER ALL THAT, HE COMES HOME ON SHABBAT AND HE SAYS, 'DAD, I'M BECOMING A CHRISTIAN.' I FEEL LIKE A FAILURE. *ADONAI*, WHAT DO I DO?"

SO, THE LORD SHAKES HIS HEAD KINDA LACKADAISICALLY AND HE SAYS...

..."FUNNY YOU SHOULD COME TO ***ME*** WITH THIS PROBLEM."

THERE WAS SOMETHING EXOTIC ABOUT THE LANGUAGE HE USED, THE RICH, ALMOST MEALY-MOUTHED YIDDISH INFLECTIONS HE PEPPERED INTO HIS MONOLOGUES. BUT MOST IMPORTANTLY...

...YITZ HAD THE BEST JEWISH JOKES OF ANYONE I'VE MET TO THIS DAY.

NOW, LET ME BACK UP FOR A SECOND AND ESTABLISH SOMETHING YOU'VE PROBABLY CAUGHT ON TO, FRENCHIE.

THERE'S NOTHING JEWS FIND FUNNIER THAN MAKING FUN OF OURSELVES.

AS A GUY WHO GAVE UP ON ORGANIZED RELIGION, I SOMETIMES THINK OF IT AS A WEIRD BYPRODUCT OF OUR PRIDE IN BEING "GOD'S CHOSEN PEOPLE" (OR AT LEAST ACCORDING TO THE OLD TESTAMENT).

LIKE, WE CAN AFFORD TO TAKE THE PISS OUT OF OURSELVES BECAUSE, IN THE END, WE'RE GOING TO BE THE ONES RULING THE ROOST.

I WANTED TO TALK TO YOU ABOUT DR. WHATLEY. I HAVE A SUSPICION THAT HE'S CONVERTED TO JUDAISM PURELY FOR THE JOKES.

AND THIS OFFENDS YOU AS A JEWISH PERSON?

NO, IT OFFENDS ME AS A COMEDIAN.

AFTER ALL I'VE BEEN THROUGH AT THE HANDS OF ONE FAITH OR ANOTHER, I CONFESS SOMETIMES THAT MAKES ME ANGRY.

BUT THEN I REALIZE I'M CAUGHT UP IN THE CYCLE ITSELF JUST BY HAVING THESE THOUGHTS. INFLATION OF EGO, ANGER, SHAME...JUST A CYCLE.

ONE THAT RUNS ON HATRED.

BUT AT THAT POINT I DIDN'T KNOW ANYTHING ABOUT THAT. JEWISH HUMOR WAS JUST PITHY AND JOLLY, AND I WAS PROUD TO BE IN ON THE JOKE.

YITZ WAS THE RABBI WHO TAUGHT MY DAD HOW TO BE ONE HIMSELF, SO HE WAS VERY MUCH AN UNCLE TO ME.

I LOVED SITTING IN THE CORNER OF HIS OFFICE AND LISTENING TO YITZ, DAD, AND THEIR FRIENDS RANT ABOUT ENDLESS JEWISH MINUTIAE AND DEBATE ITS MORAL SIGNIFICANCE.

YEARS IN SLAVERY IN EGYPT? A TRAGEDY!

HOW CAN YOU ANSWER OTHERWISE!

THE *SHOAH* WAS ALSO A TRAGEDY, BUT WITHOUT IT WE WOULDN'T HAVE OUR OWN STATE!

ALWAYS WITH THE *SHOAH*...

BEING, UNSURPRISINGLY, A BIT OF A LONER, I'D OFTEN GO ON ADVENTURES BY MYSELF THROUGH THE BOWELS OF OUR SYNAGOGUE, STAVING OFF DUST ALLERGIES SO I COULD PRETEND TO BE INDIANA JONES.

AS IF I'D, LIKE, UNEARTH SOME LOST TABLET THAT HELD THE ANSWERS TO ALL OF LIFE'S QUESTIONS AND GET RICH.

WHAT I FOUND, MOSTLY, WERE OBESE MICE.

I WAS A PREPUBESCENT KID WHO WAS MORE COMFORTABLE WITH A COUPLE OF OLD JEWISH GUYS THAN I WAS WITH A SINGLE SOUL IN MY HOMEROOM CLASS.

HEY, DAD?

WHAT'S THE "SHOAH"?

YOU CAUGHT THAT, HUH?

UH, YEAH. WHAT'S THE PROBLEM?

WELL...THE PROBLEM IS THAT, LIKE AN IDIOT, I'VE MOUTHED OFF IN FRONT OF YOU ABOUT THINGS YOU'RE TOO YOUNG TO KNOW ABOUT.

I'M NOT TOO YOUNG.

THAT'S WHAT YOU SAID BEFORE I GAVE YOU THE SEX TALK.

OKAY, YEAH, BUT THAT WAS JUST GROSS.

THE *SHOAH*. WHAT IS IT?

REMEMBER THAT I TOLD YOU MY FATHER WAS INVOLVED WITH A WAR?

YEAH.

WELL, THAT'S WHERE HE MET YITZ.

THE *SHOAH* WAS PART OF A WAR. A BIG WAR, THE BIGGEST WAR. THEY CALLED IT A "WORLD WAR."

LOTS OF PEOPLE DIED. MY DAD DIED THERE.

AND MY MOM HAD TO MOVE TO AMERICA TO GET AWAY FROM ALL THE FIGHTING, AND THAT'S WHY WE LIVE HERE AND NOT IN CZECHOSLOVAKIA... NOT THAT I'M COMPLAINING.

OH...

...WHAT'S THE BIG DEAL?

ECH-
HEM.

HOW DOES A JEW CELEBRATE CHRISTMAS?

HE INSTALLS A PARKING METER ON HIS ROOF.

HAHA. GEEZ.

CAN I COME OVER AND STUDY HERE AGAIN TOMORROW WHILE DAD FINISHES UP HIS WORK AT HOME?

OF COURSE, *PITSELEH.*

COME BY AFTER SEVEN.

I DON'T WANT TO CONVEY THAT I LIKED YITZ MORE THAN MY DAD.

MY DAD WAS GREAT. IT'S JUST THAT... SOMETIMES, HE WASN'T ALL THERE.

HE WOULD ZONE OUT SOMETIMES AND JUST...DISAPPEAR.

WHICH IS...WHATEVER. BUT WHEN HE GOT TOO DEEP INTO IT, YOU'D SEE A FLASH OF SOMETHING...

SOMETHING HE KNEW, SOMETHING HE FELT...

YOU'D GET THE SUSPICION SOMETHING WAS UPSETTING HIM. SOMETHING HE DIDN'T WANT TO DISCUSS. HE...HAD A LOT GOING ON UP THERE.

SOMETIMES I WISH I COULD GO BACK THERE AND TELL HIM I KNOW A LITTLE BIT ABOUT WHAT THAT'S LIKE.

BUT AT THE TIME...IT WAS ALWAYS A LOT EASIER TO ESCAPE TO YITZ'S.

I KNEW YITZ SAID TO COME BY AFTER SEVEN, AND I WAS KIND OF EMBARRASSED TO SHOW HIM HOW EAGER I WAS TO HANG OUT...GOTTA PLAY THE COOL KID...

BUT I FIGURED HE'D BE EXCITED TO SEE ME, SO IT WOULDN'T MATTER.

ONE COULD SURMISE THAT EVERYTHING IN MY LIFE WOULD BE DIFFERENT IF I'D FELT OTHERWISE.

YITZ'S OFFICE WAS LOCKED.

RATHER THAN THE MORE RATIONAL "LEAVE," MY OBVIOUS CHOICE WAS "KILL A COUPLE OF HOURS LOOKING FOR WEIRD CRAP IN THE SYNAGOGUE BASEMENT AGAIN."

NO ROSETTA STONES WERE DISCOVERED, BUT I DID EXPAND MY DATABASE OF DUSTY OLD MENORAHS BY ONE COUNT.

THE EXPEDITION WOULD HAVE TO DELVE DEEPER.

THAT'S WHEN I NOTICED IT OUT OF THE CORNER OF MY EYE.

OHHH YEEEAAAHHH.

ERRRGGG...

AAH!

CLANK

WHOA!

AAAAAAAAH!

OOF!

W-
WHAAA--?

OH, MARC.

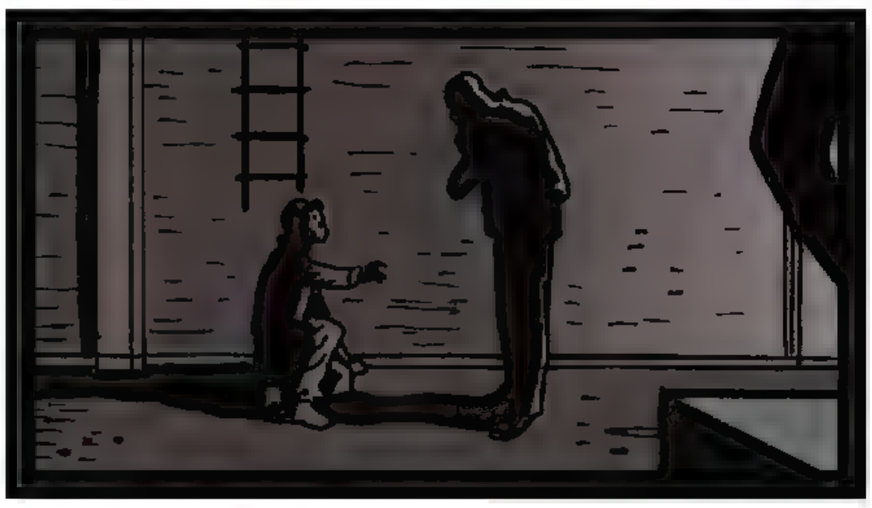
I SAID TO MEET ME AFTER SEVEN, *DIDN'T I?*

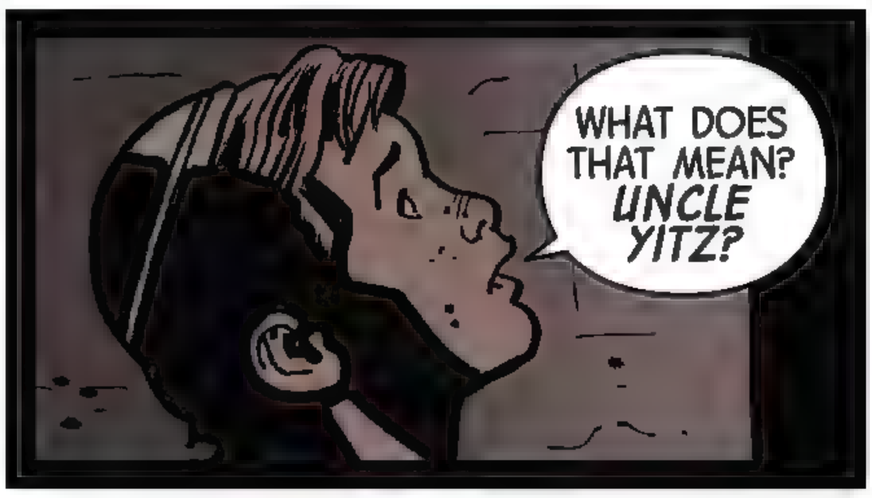
I...I KNOW. I'M SORRY?

UNCLE YITZ, WHAT IS THIS PLACE?

WELL, I SUPPOSE I SHOULD BE TRUTHFUL WITH YOU.

MARC, I'M NOT EXACTLY WHO I'VE APPEARED TO BE.





I'M GOING TO REQUEST THAT YOU DON'T SCREAM, OR BAD THINGS WILL HAPPEN, MARC.

UNDERSTOOD?

WHAT ARE YOU TALKING ABOUT?

JUST *AGREE.*

O-OKAY, OKAY.

VERY WELL.

MY REAL NAME IS ERNST.

A RABBI, A NAZI, AND A SERIAL KILLER WALK INTO A BAR.

STAY CALM AND QUIET, MARC.

OR BE THE PUNCHLINE.

HRMPH.

TOUGH CROWD.

STAY.

YOU MUST HAVE SO MANY QUESTIONS. MOST IMPORTANTLY, "WHAT IS UNCLE ERNST DOING WITH THAT DEAD BOY HANGING FROM THE CEILING?"

FIRST...

...HE'S NOT DEAD.

THOUGH I WAS HOPING TO GET THAT DONE BEFORE OUR MEETING.

TRUTHFULLY, YOU'RE A GOOD SORT AND YOU'VE NEVER BEEN IN ANY DANGER FROM KNOWING ME.

UNTIL NOW, THAT IS.

BECAUSE YOU HAVE LEARNED.

I'M NOT UNCLE YITZ, BUT UNCLE ERNST.

EEEE EEEEGGHHH HHHHHHHH!

WOULD YOU LIKE TO KNOW HOW I KNEW YOUR GRANDFATHER, REALLY?

A DESPERATE, IMPOSSIBLY *IDIOTIC* MAN.

HE TRIED TO TRICK ME. *ME.* OFFERING UP FALSE INFORMATION TO THE NAZIS...SOME KIND OF ILL-ADVISED ATTEMPT AT BEING A DOUBLE AGENT TO EARN HIS FAMILY PASSAGE TO AMERICA.

I KNEW HITLER'S END WOULD EVENTUALLY COME, SO YOUR GRANDFATHER'S PLOY BECAME AN OPPORTUNITY.

I INGRATIATED MYSELF TO HIM, PLAYING ALONG WITH HIS RUSE. IN RETURN FOR AIDING HIM, I ASKED ONE FAVOR...

TO ESCAPE WITH HIS FAMILY, EVADING CAPTURE BY THE ALLIES DISGUISED AS HIS LONG-LOST RABBI FRIEND.

YOUR GRANDFATHER, UNFORTUNATELY, STUMBLED INTO A BULLET'S PATH BEFORE HE COULD JOIN THE REST OF THE GROUP.

AFTER ALL... NOBODY COULD EVER LEARN THE TRUTH ABOUT WHO I WAS.

YOU SEE, THERE WERE SOME OF US, A CABAL, WHO WERE ABLE TO REPLICATE SOME OF YOUR AMERICAN METAHUMAN PROWESS. WE CREATED THE RED SKULL...WE EVEN MANAGED TO CLONE HITLER INTO THE HATE-MONGER.

MY...*ENHANCEMENT*... IS MORE SIMPLE, MORE ELEGANT. I DISCOVERED A METHOD TO ELONGATE MY LIFE, SO LONG AS I SUFFICIENTLY STIMULATE THE DARK, PRIMORDIAL PLEASURE CENTER OF MY BRAIN ON A REGULAR BASIS.

AND AS YOU CAN SEE, WHAT I ENJOY MOST IS KILLING JEWS.

AAAAAH!!!

BUT NONE OF THIS SHOULD FRIGHTEN YOU MORE THAN WHAT WE ACCOMPLISHED TOGETHER AS A NATION, LESS THAN A CENTURY AGO.

I WILL TELL YOU OF YOUR "SHOAH."

"WHAT IS REFERRED TO AS THE HOLOCAUST WAS THE ORGANIZED MURDER OF APPROXIMATELY SIX MILLION JEWISH HUMAN BEINGS.

"IMAGINE THAT IT BECAME THE LAW FOR YOU AND YOUR FAMILY TO DIE.

"IMAGINE IT HAPPENING TO YOU NOW.

"FIRST THE POLICE COME AND TAKE YOUR FRIENDS AND FAMILY, PUT YOU ON TRAINS SO FULL OF PEOPLE YOU CAN'T MOVE OR BREATHE. NO PRIVACY, NO DIGNITY.

"FOR A WHILE YOU'RE CONFINED TO A FENCED-OFF GHETTO WITH NO KNOWLEDGE OF WHAT'S TO COME... UNTIL YOU'RE TAKEN TO THE CAMPS.

"THE CAMPS WHERE WE TAKE YOU TO DIE.

"THE MOTHERS, SISTERS, BABIES, AND LITTLE GIRLS GO FIRST. THE ONES YOU WANT TO PROTECT MOST. THEY CRY AND WAIL AND SING THE SADDEST SONGS.

"INTO THE CHAMBERS THEY GO, WHERE THEY SLOWLY CHOKE TO DEATH FROM THE FUMES, THEIR INSIDES BREAKING APART AT A CELLULAR LEVEL.

"YOU WAKE UP TO FIND YOUR LOVED ONES MISSING, TO FIND OUT THEY'VE BEEN SHOT IN THE BACK OF THE HEAD AND THROWN IN A DITCH TO ROT OPENLY. LIKE THEY'RE NOTHING.

"SINCE YOU'RE A BOY, YOU MIGHT MAKE IT LONG ENOUGH TO BE PUT TO WORK, SHIFTING BOULDERS MEANINGLESSLY, KNOWING EVENTUALLY YOU ***WILL*** DIE AND YOU'LL NEVER SEE YOUR FATHER, THE GOOD RABBI, AGAIN.

"OR YOU MIGHT BE LUCKY ENOUGH TO MEET ONE OF THE MORE...ECLECTIC OFFICERS. LIKE MYSELF. OR THE DOCTOR, MENGELE. THE ONES WHO LIKE TO CUT AND PRY AND STITCH.

"IT'S THE SAME WORLD ***NOW*** THAT LET IT HAPPEN BACK ***THEN***, MARC.

"IT ISN'T CRAZY ENOUGH THAT IT'S IMPOSSIBLE."

PEOPLE LIKE ME...

WE'LL ALWAYS BE OUT THERE, WAITING TO COME BACK FOR YOU.

RRRAAAAAHH!!!

GAH! YOU LITTLE @#$%!

WHAM

GET OFF!

ACH, WHAT *ARE* YOU?

MARC!

BOY, YOU *LISTEN TO ME!*

NOW YOU KNOW WHAT LIFE IS!

SAY A WORD AND I'LL BE BACK FOR YOU!

I ALWAYS COME BACK!

I WASN'T STRONG ENOUGH TO TAKE HIM. I KNEW IT. BUT IN THAT MOMENT I BECAME...SOMETHING ELSE.

I BECAME STRONG ENOUGH TO FIGHT.

I NEVER SPOKE A WORD OF THIS TO MY FATHER, TO MY FRIENDS, EVEN MARLENE.

I DIDN'T WANT HIM TO FIND ME AND HURT ME.

THE FEAR, THE TRAUMA... IT SHOOK SOMETHING LOOSE IN ME.

IT DIDN'T HELP THAT YITZ "TRANSFERRED TO ANOTHER SYNAGOGUE" THE NEXT DAY. NOBODY I KNEW EVER SAW HIM AGAIN.

THERE WERE TIMES I WAS EVEN ABLE TO SCRUB IT OUT OF MY OWN MIND...

...UNTIL IT CAME BACK IN A HUSHED VOICE OR SOME FLEETING IMAGE.

I STILL REMEMBER THE LAST THING HE SAID TO ME AS I LEFT THAT BASEMENT.

"DON'T WORRY... YOU'LL FIND A WAY TO LIVE WITH THIS."

LORD, MARC... THANK YOU. I KNOW BY RELIEVING YOURSELF OF THAT...

WELL, I'M HONORED. AND... HORRIFIED. THAT'S HORRIFYING, MARC.

YOU'RE GOING TO HAVE TO EXPLAIN YOUR CONDITION, YOUR WORLD, THE...*COMPLEXITY* OF IT ALL, TO HER EVENTUALLY.

SOMETHING TELLS ME YOU'RE PERFECTLY SUITED FOR TEACHING, EVEN IF YOU CAN'T BE A WRITER.

DISSTOSIS?
DISSOCIATIVE.
DISSY?
DISSY O'SITY?
DISSOCIATIVE IDENTITY DISORDER.
LOOK, HOW YOU SAY IT DOESN'T REALLY MATTER.
IT JUST MEANS DADDY WAS BORN WITH A LOT OF AMAZING, WEIRD THINGS GOING ON IN HIS BRAIN.
I'M JUST A KOOK.
IT'S PROBABLY SOMETHING THAT'S BEEN IN MY FAMILY FOR A LONG TIME.
AND I CAN'T HELP IT.

AND WHEN I WAS LITTLE, I GOT SCARED VERY BADLY AND, SINCE MY BRAIN WAS WACKY, IT FOUND A WACKY WAY TO DEAL WITH BEING SCARED.

I MADE FRIENDS LIKE UNCLE JAKE AND UNCLE STEVEN TO KEEP ME COMPANY WHEN I FEEL REALLY LONELY OR UPSET.

WHAT'S THE BIG DEAL?

NOTHING, BABY.

NOTHING AT ALL.

END.

MOON KNIGHT

Hey...how are you? This issue was an intense one. Every time I read through it at every stage of production, those last few pages were a real gut punch. It's one of the most personal stories Max has ever written, and I think Ty and Keiren did an absolutely stellar job of bringing this haunting tale to life. I already know this will be one of those issues that sticks with me; I hope you readers out there feel the same.

In the rush to get the final issue of the last arc out we didn't have time to put together a letters page, so let's not waste any more time and instead jump right in to the cavalcade of letters we've received!

I've been a fan of MOON KNIGHT from the beginning. I've seen all the different takes from many quality creators, and I've liked them all. But this, this run, is just perfect! This is a masterful mashup of Moon Knight's insanity and humor, and I love that the story is adding to his mythology as well. Thank you for treating this character so well. I'm enjoying every second of it.

Randy Whitehair

Thanks for writing in, Randy! It's always heartwarming to hear such good reviews from old-school fans. We're so glad you're digging the book and are down for all the wild new additions Max is bringing to Marc's mythology!

Hey, MK team!

I'm a huge comic book fan and been in love with all the Bemis music projects for a few years now, so when I heard that Max is going to write MOON KNIGHT my heart just geeked out! But also I was worried, because, you know, Lemire/Smallwood did a great job on the character and here in Russia it's kinda cult comics now, so...I knew I was gonna love Max's work anyway, but will anyone else? And I've gotta say YES THEY DO! Kinda makes me happy that now it's not only me who knows and loves the man. Keep on, Max! (Also Burrows and Lopes just killing it! Love the art!)

Nikita
Perm

Hello all the way over there in Russia, Nikita! Awesome that our boy Spector is developing a following in your neck of the woods! Congratulations on your fine taste in both music and comics!

Dear MOON KNIGHT peoples,

MK is my all-time favorite character, and having my letter appear in a MOON KNIGHT comic is an absolute dream of mine. I'm absolutely loving the team of Max Bemis and Jacen Burrows. The stories are fun, the art is gorgeous, and I'm so happy you brought back the old-school costume. I loved the Mr. Knight run, but the OG costume is so iconic, I'm glad it returned.

I only have one question: Will we ever see a return of Morpheus? He's my favorite MK antagonist, and I'd love to see him come back.

Thanks again,

Andrew Shaw

So happy to make your dreams come true, Andrew! Do you know Andrew J. Shaw, who frequently writes in to our comics letters pages? Do you have a rivalry with him? A friendship of letters? Does he look just like you, but with a mustache and goatee? Or is it the other way around? I HAVE SO MANY QUESTIONS! But to your question, sadly, no plans for Morpheus so far, but who knows what the future holds!

Mr. Thomas,

I gave it five issues, but...I'm out. Really poorly done. I thought the Jeff Lemire run on MOON KNIGHT was terrible, but this current stuff is unreadable. I bought my first comic book in 1974, so I know unreadable when I see it.

The notion that Marc Spector can switch personalities on a whim as needs of the moment warrant is stupid beyond belief, but also defies any of the gritty realism of the original character. There's no real suspense when Marc can just switch on his own to get out of a jam. That's not how it works, and after $20, I'm not interested in spending good money after bad to see what comes next.

Moon Knight as a multiple personality anti-hero...COOL IDEA...that you guys ruin by turning it into *Dial H for Hero*. (Go ahead, look it up...I'll wait.)

Moon Knight is my favorite character by a long shot, it's just not the one you guys are currently publishing. So, let me know when you retcon the entire line again. Cool?

Bryan Willford

Bryan, if you've already hopped ship I suppose you won't be reading this, but I'm sorry the recent runs of MOON KNIGHT haven't been to your liking. I know for many, myself included, watching Marc grapple with his multiple personalities and develop his relationships with them is a big part of the draw for this character, but I know there are a number of fans of the more straightforward MOON KNIGHT vigilante approach. I hope you've found other books to hit your sweet spot, and perhaps one day the great wheel will keep turning and bring your preferred style of MOON KNIGHT back.

"My hope for a better world is my most tragic form of dissociation."

Wow. Right in the feels.

Keep up the excellent work,

Gil

We always aim straight for the feels, Gil. You hit what you head for. You get what you ask.

This is a really good run on MOON KNIGHT. Good action panels, good story line. Bemis is a good writer, keep him on this run for a while! I love this book!

Trainwreck 2020

We love you, too, impending Trainwreck! IF THAT'S YOUR REAL NAME.

I'm absolutely loving this story arc of MOON KNIGHT. It's interesting how Marc can move between his identities and actually meditate and try to hold each one accountable. I was shocked that Marlene had a child with Jake and Marc knew nothing of it. Keep up the great work, I can't wait to see what comes next!!!

Randall J. Keough

The shocks will just keep on coming, Randall—that we promise!

First and foremost...thank you for continuing my favorite hero's series. I love the complexity that Lemire brought to the table in his run and was honestly unsure of how this series was going to hold up compared to that. That doubt was crushed in the first few pages of the first issue. This series has soap-opera-level twists and I can't wait to see where it goes. Fantastic job all around. I do wonder, though, will we be seeing Moon Knight appear in any other comics anytime soon?

Dr. Doom

Funny you should ask! Moon Knight has recently shown up in DAREDEVIL and the awesome new DAMNATION storyline that...hey, wait a minute! Stop trying to get me to reveal Moon Knight's whereabouts, EVIL VILLAIN DR. DOOM! I see your tricks!

Hi Jake,

I have a quick question about Khonshu's presence among the Moon Knight personalities.

At the end of the Lemire/Smallwood run of MOON KNIGHT, Marc Spector and company destroy Khonshu, crushing the bird skull head and saying they never needed him.

This series sees Khonshu back in the mix and seemingly on good terms with Spector's personalities. Why and when did they let Khonshu back in?

I thought there was a reboot or retcon I missed, as I don't follow other Marvel titles, but an editor's note in issue #192 seems to imply that the Lemire/Smallwood series is canon within this volume.

Thanks in advance!

Keith McGuffey

Thanks for writing in, Keith! We're about to get SUPER COMIC-BOOKY, so hold on to your hat! The events of the Lemire/Smallwood run definitely happened to Marc, but mostly in Marc's head, if that makes sense. So when Marc beats Khonshu at the end, it was more in a sense of overcoming Khonshu's domineering control and the negative influences Khonshu had been pushing onto Marc more and more instead of actually destroying Khonshu. Just as Marc made peace with his other selves in that arc, he also had to make peace with Khonshu by putting him in his place and telling Khonshu he couldn't be controlled anymore. That's why you see Khonshu playing nice here in Max's run. But how long can that possibly last...

Wow, the intensity level in this book just continues to build and build. Three compelling villains, all formidable in their own rights, teaming up to not only destroy our hero's legacy, but also kill everyone he cares about. How can Max possibly bring this arc to a satisfying conclusion in just two issues?

I really enjoyed this latest chapter in the MOON KNIGHT story. Issue #191 invoked in me all sorts of strong emotions. I was hopeful and satisfied when Marc and Marlene went on the offensive together on page 2, was excited when Marc donned his signature mask, amused when Marc tried to convince Diatrice that he was in fact a super hero, horrified to discover the Truth was back, hesitant to turn to the final page as I just knew something bad was about to happen to Frenchie, and dismayed to discover my fears were justified. Where do we go from here?

MOON KNIGHT is one great read. I hope Max and the entire MK team stay on this book for a long, long time.

Mark Pearson
San Francisco, CA

Now that the conclusion to our opening arc is out, I hope you found it plenty satisfying, Mark! Where do we go from here? Boy oh boy, I cannot WAIT for you to see!

Dear MOON KNIGHT team,

You guys are doing something truly unique here. Moon Knight has been my favorite and most cherished character for years, and reading through this first arc that you guys are putting together has been quite the experience. It makes me incredibly anxious to find out what will come next (in a good way).

Since you successfully brought back Bushman into the picture, I've been dying to know if you guys have any plans for some other Moon Knight characters that haven't been given the chance to shine in years. I'd love to see characters like Stained Glass Scarlet, the original Black Spectre, the Committee and Conquer-Lord (a personal favorite) in modern comics.

But anyways, keep up the good work. You guys have got a great book running here, and it's always at the top of my pull list every month.

Clark M.
Texas

That's a great list of characters you got there, Clark! I've been itching to get Stained Glass Scarlet back in particular, but no plans at the moment. Hopefully you'll have some all-new favorites getting introduced soon, though! Thanks for putting us on your pull list!

This new run of the MOON KNIGHT series was what got me into the character, I won't lie. To be honest, after it came out I went to local comic stores and picked out every MOON KNIGHT comic they had in their back issues. I really think that he is one of the most underrated characters of all time. The depth and complexity alone is worth the read. Keep up the amazing work, and hopefully more people will hop on the MOON KNIGHT train and we can give him the TV series he deserves!

Tyler Brankey

Tyler, first off, thank you for not lying. Honesty is so important. Secondly, thank you for the awesome love you're throwing at our boy Moon Knight! I agree, he's totally underrated! Here's to getting the world together to sing in perfect harmony, and to reading about a guy with a messed-up head who is just trying to get by while punching a bunch of bad guys.

Hey Mad Max,

I've figured out what all this is. A classic character being reintroduced with a tone both brutal and zany? A mixture of classic characters and bizarre new ones? A combination of brutal action and gross-out humor? This is "Welcome Back, Frank," but for Moon Knight, and I am completely hooked.

I'm gonna level with you here. At this point, I've read every issue of MOON KNIGHT and I own the entirety of the original run and the WEREWOLF BY NIGHT appearances. I'm in pretty deep and I don't think my Moon Knight addiction is gonna go away any time soon. Here's what I know about the fist of Khonshu: He's a character for the True Believers, a weirdo who never quite fit in with the Avengers or the other capes and whose books always made you think, "Just what IS this guy?" MOON KNIGHT is the comics fan's comic, too weird to be huge and too crazy not to love. His gimmicks are hard to explain and his costume rocks.

This Bemis run has been buckwild and it comes on top of two other stellar runs. It's been a good time to be a Moonie, for sure. I want to send five dollars in the mail right now straight to Max's house for Marc showing his daughter old Dazzler records. That is brilliant.

Love from a fellow traveler in the night,

Eli Boonin-Vail

Tyler was getting honest, and now Eli is leveling with us. Come to the MOON KNIGHT letters page, where we get REAL. Thanks for your amazing letter, Eli! Especially that "Welcome Back, Frank" comparison, OH DANG! It means the world, particularly from a die-hard fan! And I'm glad you dug that Dazzler drop as much as I did. I tell you what, you send me that five bucks, I'll make sure Max gets it. Yeah...I'll definitely do that... **shifty eyes, shifty eyes**

Dear MOON KNIGHT editorial,

I am really digging this MOON KNIGHT run so far! I'm a huge fan of the previous run and the runs before that, notably the Doug Moench stuff. The art fits the book pretty well and Bemis injects a little bit of humor to Moon Knight, something the character needed after the last run. Keep up the great work,

Jake Nap
Long Island, NY

Oh man, I am in desperate need of a Jake Nap right now. But before I take one, thanks for writing in, fellow awesomely named individual! That Doug Moench stuff is hard to beat, but we're doing our darnedest every issue to live up to the incredible legacy of the MOON KNIGHTs before us!

That's it for this month, but join us in May for Max's maddest issue yet, with art by Paul Davidson that is so wild you won't want to miss it!

Stay Weird!
Jake T.

NEXT MONTH:

MOON KNIGHT

Send letters into **MHEROES@marvel.com**, be sure to mark them **"OK TO PRINT."**

ZONE